

MEETING OF THE COMMISSION OF FINE ARTS
16 APRIL 1963

AM

10:15

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Approval of Minutes of March 1963 meeting
2. Date of Next Meeting: ²² ~~14~~ May 1963, 9:30 a.m.
Executive Session: ²¹ ~~13~~ May 1963, 10:15 a.m.
3. Report proposing Landmarks Commission for the District of Columbia

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial - Status of revisions

2. General Services Administration, Public Buildings Service

- a. Federal Office Building No. 5, Independence Avenue at 10th St., S.E. - Proposed Design
- b. Federal Office Building, Cincinnati, Ohio - Sketch of Mosaic Tile Mural by Charles Harper
- c. Post Office and Court House, Cheyenne, Wyoming - Selection of artist for mural in lobby
- d. Post Office, Anacortes, Washington - Selection of Sculptor for Exterior Sculpture

3. Department of the Interior, National Park Service

- a. Memorial to Taras Shevchenko - Proposed design of site plan and statue
- b. Simon Bolivar Memorial - Maintenance of pool and fountain
- c. Jefferson Memorial - Proposed handrails and lighting for steps
- d. Lincoln Memorial - Proposed handrails and lighting for steps

- e. Washington Circle, 23d St. and Pennsylvania Avenue, N.W.-
Proposed Revisions to development plan
- f. Rock Creek Park Golf Club House - Status
- g. George Washington Memorial Parkway, Turkey Run Recreation
Area, Comfort Stations - Revised design

4. District of Columbia Government

a. Department of Buildings and Grounds

Harbor Precinct Replacement, Maine Avenue & N St., S.W. -
Proposed design

b. Department of Licenses and Inspections

(1) Shipstead-Luce Act

- (a) Building Applications - Appendix 1
- (b) Watergate Development at Virginia Avenue, New
Hampshire Avenue and Potomac Parkway, N.W. -
Draft of letter to Engineer Commissioner Clarke
- (c) S.L.2553 - Proposed apartment building at 1845
Harvard St., N.W. - Revised Design
- (d) Preliminary Submission: Proposed office building
at 633 Indiana Avenue, N.W. - Revised Design

(2) Old Georgetown Act

- (a) Building Applications - Appendix 2
- (b) Preliminary Submission: Proposed office
building at 3260 M Street, N.W.

IV LEGISLATION

1. Draft Legislation-Bureau of the Budget-88th Congress-Report Requested

"To amend the Act entitled 'An Act to authorize the construction, protection, operation and maintenance of a public airport in or in the vicinity of the District of Columbia.'"

2. Draft Legislation-Bureau of the Budget-88th Congress-Report Requested

"Establishing the President's Advisory Council on the Arts."

3. S. 1091-3/14/63-Mr.Beall-88th Congress-Report Requested

"To enable the Board of Commissioners of the District of Columbia to aid the arts in ways similar to those in which the arts are aided by other cities in the United States, to provide competitions to encourage young Americans in the pursuit of excellence in the fine arts and to acquaint them with the best of our national cultural heritage, and for other purposes."

4. H.J.Res. 181-1/24/63-Mr. Kyl-88th Congress-Report Requested

"Providing for the establishment of the Board on Presidential Memorials in the Nation's Capital."

5. H.J.Res. 267-2/21/63-Mr.Anderson-88th Congress-Report Requested

"To authorize the city of Galena, Illinois, or an appropriate association or organization of the citizens thereof, to remove to Galena, Illinois the statue of General John A. Rawlins located at Rawlins Park, Washington, D.C."

6. H.R. 262 (and HR 2984)-1/9/63-Mr.Abernethy-88thC-Report Requested

"To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery."

7. H.R.2390-1/21/63-Mr.Dingell-88th Congress-Report Requested

"To authorize the Secretary of the Interior to dispose of surplus real property for public park, forest, wildlife refuge, and recreation area purposes, and for other purposes."

8. H.R.4712-3/11/63-Mr.Aspinall-88th Congress-Report Requested

"To authorize the Secretary of the Interior to set aside certain land within the National Capital parks system in Washington, D.C. for construction of a building by the Water Resources Bureau of the National Rivers and Harbors Congress, and for other purposes."

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MEETING OF THE COMMISSION OF FINE ARTS
16 April 1963

The Commission met, pursuant to notice, in executive session, at 10:15 a.m., with David E. Finley, Chairman, presiding.

Present were: Members: David E. Finley
Felix de Weldon
Peter Hurd
William G. Perry
Hideo Sasaki
Ralph Walker

Staff: L.R. Wilson, Executive Sec'y
C.H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan Bennett, Admin. Asst.
Myra Younker, Editor
Leone M. Vialpando, Recorder

I. ADMINISTRATION

1. Approval of Minutes of March 1963 Meeting

The minutes of the Meeting of March 18 and 19 were approved as drafted.

2. Date of Next Meeting

The Chairman reported that the President had requested the present members of the Commission whose term of service expire early in the month to continue to serve through May. The Chairman remarked that there is a possibility that their successors will not be appointed and qualified in time for the June meeting, in which case the present members would probably also be asked to attend a June meeting. The date of the May meeting was set for May 22d at 9:30 a.m., with an executive session on May 21st at 10:15 a.m.

The Commission tentatively set the dates of the June meeting for June 17th and 18th

3. Report Proposing Establishment of National Capital Fine Arts and Landmarks Commission

The Chairman discussed with the members a report by Mr. Carl Feiss, planning consultant, prepared for the National Capital Planning Commission on the subject of historic preservation in the District of Columbia. In his report Mr. Feiss' principal recommendation was that the Commission of Fine

Arts be expanded to a 13-member National Capital Fine Arts and Landmarks Commission, including ex officio representation from the Planning Commission, the District Commissioners, the National Park Service, the Public Buildings Service, etc.; that its functions be expanded to embrace a number of powers and duties relating to landmarks conservation such as the power of eminent domain, preparation of surveys and plans, etc.

The Chairman explained that he had discussed the report with Mrs. Elizabeth Rowe, Chairman of the National Capital Planning Commission, and had learned that the Commission had taken no action on the matter and would discuss it at the meeting to be held on May 2d. He pointed out to Mrs. Rowe that Mr. Feiss had not consulted him or the staff and as a result the report reflected a number of errors and misunderstandings about the duties and responsibilities of the Commission. A draft of a statement containing proposed comments of the Commission of Fine Arts was then read.

EXHIBIT A

The members approved the comments in the draft statement as reflecting their own thoughts that the composition of the Commission of Fine Arts should not be changed and that either a separate Landmarks Commission should be created by Congress or the existing authority of the National Park Service under the Historic Sites Act of 1935 should be amended where necessary.

Accordingly, the Chairman was authorized to release the prepared statement whenever he deemed necessary.

✓ 4. Gift to the Commission of Fine Arts - Portrait of David E. Finley

The Chairman read a brief letter addressed to the Commission in which he called attention to the portraits of the four past Chairmen hanging on the wall of the conference room. He stated that he wished to present a portrait of himself painted by Mr. Gardiner Cox, if the Commission would like to accept it.

EXHIBIT B

The portrait was then admired by the members who thanked the Chairman for his gracious offer and voted unanimously to accept it on behalf of the Commission of Fine Arts.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

✓ Franklin Delano Roosevelt Memorial - Status of Revisions

The Chairman read a letter, dated March 22, to Mr. Francis Biddle, Chairman of the Franklin Delano Roosevelt Memorial Commission, inquiring about the status of the design for the proposed memorial; and asking if and when the Memorial Commission intended to submit sketches of proposed

revisions to the Pedersen and Tilney design.

EXHIBIT C¹

In his reply, dated April 2d, Mr. Biddle stated that the Memorial Commission was awaiting receipt of an appropriation of \$50,000 authorized by the 87th Congress, but not yet appropriated.

EXHIBIT C²

The members were of the opinion that it should not be necessary for the Memorial Commission to have available such a large sum of money before submitting rough sketches of the architect's proposed revisions, as the Commission had recommended at the meeting on January 21.

There was no action to be taken on the matter under the circumstances.

2. General Services Administration, Public Buildings Service

a. Federal Office Building No. 5, Independence Avenue at 10th St., S.W. - Proposed Design

The members examined plans and elevations of a proposed design of Federal Office Building No. 5 to be located at 10th Street and Independence Avenue, S.W. It was recalled that the Commission had reviewed preliminary designs for the building on December 20, 1961 and had approved the architect's proposal that the single building be erected to span 10th Street, S.W., rather than twin buildings flanking the street as originally proposed. At that time the members expressed reservations concerning the resultant length of building along Independence Avenue, approximately 800 feet, and had suggested that the length be reduced and that the upper mass be set back somewhat from Independence Avenue.

The design consisted of three elements - an 800 foot rectangular building which would span 10th Street and two lower wings attached thereto on either side of 10th Street. It was noted that the six-story element had been moved back from Independence Avenue and a fore court created by two one-story projections at either end. The rectangular element would be raised approximately 30 feet above the 10th Street grade on pre-cast concrete columns spaced at 60 foot intervals. The highest part of the building would be slightly lower than the height of the new Federal Office Building 10A and the approximate height of the existing Department of Agriculture Building which flank it on the east and west.

The elevations of the building were composed entirely of a series of glass pyramids ten feet wide by thirteen feet high extending from floor to floor and projecting from the plane of the building approximately 18 inches at their apex.

In their discussion of the design the members remarked upon some positive qualities of the building such as the proposed methods of lightening the appearance of the long tower building through the use of glass and steel construction and elevating it above the ground level upon decorative columns. However, they pointed out that the site represented the last

remaining spot along Independence Avenue upon which a large Federal Office Building might be built, and that the proposed building would represent a complete departure from the basic character of existing buildings on the Mall, which is one of masonry. It was further noted that the preliminary designs of the buildings to be constructed by Webb and Knapp, developers of L'Enfant Plaza complex, indicated that these buildings would be principally of masonry construction. Thus, the building designed failed to relate to the other Governmental buildings adjacent to it and to the future building to be located to the south of it.

The members also expressed the opinion that an unbroken facade of glass 800 feet in length along Independence Avenue would present a monotonous appearance and that some means should be found to break up this elevation. The suggestion was made that this objection might be eliminated if the central portion of the tower building spanning 10th Street were glass with masonry introduced into two wings on either side.

Final action was postponed until the following day when the architects and representatives of the Public Buildings Service would meet with the Commission.

b. Federal Office Building, Cincinnati, Ohio - Sketch of Mosaic Tile Mural by Charles Harper

The members examined a small scale preliminary sketch in crayon of a design by Charles Harper for a mosaic tile mural to be located in the lobby of a new federal office building in Cincinnati, Ohio. The design consisted of a variety of birds, animals and insects in abstract form on a white background with a scattered pattern of tesserae of other colors at various spots. The mural will consist of two panels approximately 12 feet high and extending a total of 30 feet.

The members commented that the proposed mural was unusual and imaginative, although they questioned whether other subject matter might not be more appropriate in a Federal office building. It was suggested that a better tonal quality would be achieved if the brightest colors in the design were toned down chromatically.

The Chairman was authorized to send a letter to the Administrator of General Services setting forth the Commission's views. EXHIBIT D

c. Post Office and Court House, Cheyenne, Wyoming - Selection of Artist for Mural

The Commission was asked for its advice upon the selection of an artist to execute a mural in the lobby of a new Post Office and Court

House building in Cheyenne, Wyoming. Five artists names were submitted for consideration - Barbara Delong, Ogden Dalrymple, Robert Aldern, Edgar Bitton, and Robert I. Russin.

After examining photographs of examples of each artist's work the members voted to recommend that Robert Aldern be given the commission to execute the mural.

The Chairman was authorized to send a letter to the Administrator of General Services Administration setting forth the Commission's views.

EXHIBIT E

✓ d. Post Office, Anacortes, Washington - Selection of Sculptor for Exterior Sculpture

The Commission was asked for its advice on the competency of Mr. Philip McCracken, sculptor, to execute an exterior freestanding sculptural piece to be located on the grounds of the United States Post Office at Anacortes, Washington.

The members examined photographs of samples of Mr. McCracken's work and concluded that he appeared to be a competent sculptor and could execute an acceptable work of art for the building.

The Chairman was authorized to send a letter to the Administrator of General Services Administration, setting forth the Commission's views.

EXHIBIT F

3. Department of the Interior, National Park Service

✓ a. Taras Shevchenko Memorial - Proposed Site Plan and Statue

The members were informed that on the following day the sculptor, the architect, and representatives of the National Park Service would confer with the Commission on the landscaping plan and sculpture for the site of the memorial at 22d and P Streets, N.W.

In the meantime, Mr. Robert L. Plavnick, Chief, Federal Projects Planning of the National Capital Planning Commission met with the Commission to discuss an alternative scheme for development of the site approved by the Planning Commission at its meeting on April 4th. He explained that the original plan developed by the architect consisted of a series of paved terrace steps beginning at the P Street end of the triangular site toward the apex of the triangle where they terminated at a paved area in which the statue and stele were located. Near P Street a wider paved terrace at cross axis with steps contained a small circular pool and four benches. The plan did not propose any landscaping other than a row of trees at the curblin of 22d Street. The Planning Commission was of the opinion that the site was too exposed and that a hedge

should be added at the P Street end of the site to screen the sitting area from the heavy traffic and an unattractive gasoline station on P Street. Accordingly, the Planning Commission had approved an alternative site plan incorporating this suggestion.

After examining the two site plans the members agreed that some form of planting to close off the sitting area near P Street would be desirable. They were of the opinion, however, that other changes proposed in the modified plan such as the addition of a sidewalk along 23d Street, elimination of the series of terraced steps, and increased paving in the sitting terrace and around the statue were unnecessary. They preferred the proportions of grass to paving shown in the original plan. It was also suggested that greater utilization of the site would be achieved if the pool were relocated behind the statue.

The members agreed to discuss these suggestions with the architect and the sculptor on the following day.

b. Simon Bolivar Memorial - Maintenance of Pool and Fountains=

The members considered a request for the Commission's advice upon placing lily plants in the pool of the Simon Bolivar Memorial at 18th Street and Virginia Avenue, N.W.

The members were of the opinion that the pool, which has six jet sprays and a blue mosaic tile bottom, was not designed as a lily pond, and that the addition of a black dye, customarily used with lilies to hide the planting boxes, would also obscure the bottom from view and stain the marble sides of the pool.

It was suggested that the water level in the pool was not being maintained at its proper height to serve its function as a reflecting surface for the statue. The members thought the water should be kept at a level approximately 4 inches below the tips of the jet fountains.

The Chairman was authorized to send a letter to the Director of the National Park Service setting forth the Commission's views. EXHIBIT G

c. Jefferson Memorial - Proposed Handrails and Illumination of Steps

d. Lincoln Memorial - Proposed Handrails and Illumination of Steps

The members were asked for their advice on a proposal to install illuminated handrails on the steps of the Jefferson and Lincoln Memorials. A mock-up of a section of a bronze anodized rail containing a fluorescent light source and photographs and site plans of the two memorials with suggested location of the rails indicated were submitted for consideration.

The members agreed that any railings installed should be light in

construction and appearance and located near the sides of the steps so as to be as inconspicuous as possible. It was suggested that the railings on the steps of Constitution Hall might be pointed out as a desirable type. They agreed that the illumination of the steps by any source of lighting in the railings would greatly disrupt the appearance of the approaches to the memorials at night and could not be recommended. Moreover, they doubted the necessity of lighting the steps if adequate railings were provided.

Final action was postponed until the following day.

✓ e. Washington Circle, New Hampshire and Pennsylvania Avenues, N.W. - Proposed Revisions to Development Plan

A revised plan was reviewed for the landscape treatment of U.S. Reservation 26, Washington Circle, New Hampshire and Pennsylvania Avenues, N.W., intended to incorporate the recommendations of the Commission made at the meeting on January 23d.

Mr. Sasaki reported that he had met with members of the staff of the Park Service to discuss the Commission's recommendations and that he thought the revisions incorporated in the revised design had improved its appearance. The members approved the design.

The Chairman was authorized to send a letter to the Director of the National Park Service setting forth the Commission's views. EXHIBIT H

✓ F. Rock Creek Park Golf Club House - Status

The Chairman recalled that the Commission had reviewed plans and elevations of the design for a new golf club house in Rock Creek Park at its meeting on February 20, 1963. At that time the Commission had concluded that the design was much too complex for the small building and had requested that the design be restudied with emphasis on providing a simpler architectural expression in both plan and use of materials. Subsequently, Mr. T. Sutton Jett, Regional Director, National Capital Region, National Park Service, informed the Chairman that working drawings had been completed for the project before it was presented to the Commission. Mr. Jett cited a lack of funds in connection with the building and asked if the Commission would approve the project as presented.

The members were not inclined to withdraw their previous recommendation that the design was unsuitable and should be restudied, and authorized the Chairman to send a letter to the Director of the National Park Service so stating. EXHIBIT I

✓ g. George Washington Memorial Parkway, Turkey Run Recreation Area, Comfort Stations - Revised Design

The Commission examined a revised prototype design of small

comfort stations to be erected in the Turkey Run Recreation Area in Virginia and throughout the Park System in the Washington area. The members had examined a previous design of the stations at the March 19, 1963 meeting and had suggested that several features of the design could be improved to produce a more open and lighter structure, more in keeping with parklike settings.

The members concluded that changes in the thickness of the supporting areas surrounding the windows and the proportions of the end beams had been made in accordance with the Commission's recommendations and that the design was acceptable. However, they thought that the proposed use of concrete block walls would not be desirable and recommended that a more natural treatment be studied.

The Chairman was authorized to send a letter to the Director of the National Park Service setting forth the Commission's views. EXHIBIT J

4. District of Columbia Redevelopment Land Agency
Plan
Hearing on Development/for Maine Avenue Waterfront

A letter was read from Mr. Phillip A. Doyle, Executive Director of the District of Columbia Redevelopment Land Agency in which he stated that the Board of Directors of the District of Columbia Redevelopment Land Agency had scheduled a hearing on the development plan prepared by the Washington Channel Development Corporation on Thursday, April 25th. Mr. Doyle invited the Chairman, or any member of the Commission, to attend and express the views of the Commission on the plan, which had been reviewed at the February meeting. EXHIBIT K¹

The members concluded that it would not be necessary for the Chairman, or any member of the Commission to attend the hearing. The Chairman was authorized to send a letter stating that the Commission had examined the proposed plan on March 20, 1963 and had approved it in principle. It was the Commission's opinion that the design of the waterfront should be developed as a unit rather than by individual lots. It was suggested that copies of the letter written April 1, 1963 setting forth the Commission's views be included. EXHIBIT K²

5. District of Columbia Government

a. Department of Buildings and Grounds

Harbor Precinct Replacement, Maine Avenue and N Street, S.W.

Plans and a rendering of a proposed sheltered slip for Police and Fire Department boats were examined. The design called for an open steel rigid frame structural system with metal panel walls.

The members thought the design was satisfactory and recommended that it approved. Final action was postponed until the following day.

b. Department of Licenses and Inspections

(1) Shipstead-Luce Act

✓ (a) Building Applications - Appendix 1

The Commission considered the actions taken on Shipstead-Luce building permit applications forwarded for review by the Department of Licenses and Inspections of the District of Columbia, as listed in Appendix 1 dated 16 April 1963 of the Order of Business. Confirmation was given in each case of the favorable recommendations and in the unfavorable recommendations in the cases of S.L. 2592, 2200 P Street, N.W., Executive Pharmacy, and S.L. 2596, 2161 P Street, N.W., William Cohen.

An application to floodlight the fascia and show window of the San Souci Restaurant at 726 17th Street, N.W., S.L. 2593, was also disapproved, but approval was given to proposed lighting fixtures located behind existing awning structures over the entranceways.

(b) Watergate Development at Virginia Avenue, New Hampshire Avenue and Rock Creek and Potomac Parkway, N.W. - Draft of Letter to Engineer Commissioner Clarke

The members considered a draft of a letter to Commissioner Clarke which set forth the results of the Commission's meeting with Professor Luigi Moretti, architect, and representatives of the Island Vista Corporation at the March meeting when the Commission considered plans for Building No. 2.

The letter was approved as drafted.

EXHIBIT L

(c) S.L. 2553 - Proposed Apartment Building at 1845= Harvard Street, N.W. - Revised Design

A drawing and rendering of a revised plan for the site development of an apartment building at 1845 Harvard Street, N.W. were examined. The revisions were intended to comply with the Commission's recommendations at the February 20, 1963 meeting that the architect consider creating a wide terrace on the Harvard Street side of the building which could be heavily landscaped to screen the building from the nearby entrance to the National Zoological Park. The relocation of the building on the eastern part of the site was also discussed as an alternative solution.

The scheme submitted did not fulfill the Commission's expectations

as to the type of landscaped terrace desired. On the drawings the architect indicated that if the entrance to the building were raised to natural grade the driveway would have an 11% grade from the street level, and the retaining walls (shown as 14 feet in height) would be undesirable architecturally and financially.

After discussing the matter at some length the members concluded that they should ask the architect to submit studies of the building relocated on the eastern part of the site inasmuch as it did not appear likely that a terrace could be constructed which would meet the Commission's standards.

Final action was postponed until a conference with the architect on the following day.

✓ (d) Preliminary Submission: Proposed Office Building at 633 Indiana Avenue, N.W. - Revised Design

The members were informed that Mr. Julian E. Berla, architect of the firm of Berla and Abel, would confer with them on the following day on the design of a proposed office building to be erected on a triangular tract at Sixth Street and Indiana Avenue immediately north of the National Gallery of Art. It was recalled that the original design reviewed at the March meeting was a typical commercial glass building found throughout the city. The Commission had stated that this type of building would be inappropriate in that location and had recommended that it be a masonry building.

No action was taken pending the conference with the architect on the following day.

(b) Old Georgetown Act, Public Law 808, 81st Congress

✓ (a) Building Applications - Appendix 2

The Assistant Secretary reported the actions taken, after the recommendations of the Old Georgetown Board of Architects, on the applications forwarded for review by the District of Columbia Department of Licenses and Inspections. The Report was dated 16 April 1963, and comprised Appendix 2 of the Order of Business. After examining the individual cases the Commission confirmed the favorable recommendations. Unfavorable recommendations were confirmed in the following cases:

O.G.3342	3939 M Street, N.W., Gasoline Station
O.G.3347	3607 M Street, N.W., Gasoline Station
O.G.3349	1305-C Wisconsin Avenue, N.W., Jewelry Store
O.G.3350	1564 Wisconsin Avenue, N.W., Drug Store
O.G.3351	1545 Wisconsin Avenue, N.W., Gasoline Station
O.G.3352	" " " " "

O.G.3353	1545 Wisconsin Avenue, N.W., Gasoline Station
O.G.3354	" " " " "
O.G.3355	" " " " "
O.G.3356	2929 M Street, N.W., Gasoline Station
O.G.3357	" " " " "
O.G.3359	3335 M Street, N.W., Gasoline Station
O.G.3363	1242-29th Street, N.W.

Note: For a further discussion of the cases listed above which relate to gasoline stations see Item b.(3)below.

(b) Preliminary Submission: Proposed Office Building at 1045 30 Street, N.W. - Revised Design

The Commission examined plans of a new design for the building revised to comply with the members' suggestion made at the March 19, 1963 meeting that the general massing of the building and the penthouse be rearranged in a more organized form. The Old Georgetown Board of Architects had recommended approval of the revised plan.

The members of the Commission were of the opinion that the design was acceptable as revised and approved it. Special note was made that on the drawings the windows on the fourth floor appeared to have different proportions than the windows on the other floors and suggested that the architect should have this pointed out to him to assure that all windows are of the proportions shown on the other floors.

(c) Preliminary Submission: Proposed Office Building at 3260 M Street, N.W.

There was a general discussion of a five-story office building fronting on M Street, N.W. The Old Georgetown Board of Architects had been of the opinion that the design needed to be greatly simplified as to the architectural details such as the M Street facade, the proposed mansard roof, window treatment, etc.

After discussing various aspects of the design it was agreed that the Chairman should send a letter setting forth the Commission's suggestions for revisions to the design.

EXHIBIT M

(3) Gasoline Stations - Shipstead-Luce and Old Georgetown Act - Review of Applications for Permits for Vending Machines and Other Appurtenances

The Assistant Secretary reported that a number of applications for permits for existing vending machines and other appurtenant structures located on gasoline station premises in Georgetown and the Shipstead-Luce Area had recently been forwarded to the Commission for review by the Department of Licenses and Inspections. These applications

were filed as a result of the efforts of the Department and the Commission to improve the cluttered and unattractive appearance of the stations produced by improperly placed machines, excessive signs, etc., discussed at the February 19, 1963 meeting.

It was reported that the matter of finding new locations for these machines had been discussed by the Old Georgetown Board of Architects and that the suggestion was made that the problem be approached by rejecting the pending applications and transmitting a letter to the Superintendent of Licenses and Inspections which would set forth the Commission's recommendations and ask that the applicants submit photographs and plans illustrating where and how the owner proposes to relocate the machines.

The members agreed that ideally the machines should be located in the interior of the building where they could not be seen from a public way. They thought an acceptable alternative would be to organize the machines together in a location where they would detract as little as possible from the building.

The Chairman was authorized to send a letter setting forth the Commission's views.

EXHIBIT N

III. United States Congress

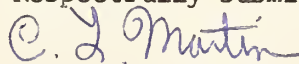
/ Request for Reports on Legislation from Committees of Congress

The Commission discussed in a general way requests from various committees of Congress on the bills listed in EXHIBIT O.

The members agreed to send unfavorable reports on H.J.Res. 181, 88th Congress, a bill to authorize the city of Galena, Illinois, or an appropriate association or organization thereof, to remove to Galena, Illinois, the statue of General John A. Rawlins located in Rawlins Park, Washington, D.C., on H.R. 262 and H.R. 2984, 88th Congress, bills to provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery, and on H.R. 4712, 88th Congress, a bill to authorize the Secretary of the Interior to set aside certain land within the National Capital parks system in Washington, D.C. for construction of a building by the Water Resources Bureau of the National Rivers and Harbors Congress. The members had no serious objection to the remaining bills listed.

Thereupon, at 4:15 p.m., the meeting was recessed until 9:30 a.m. on the following day.

Respectfully submitted,



C. L. Martin, Counsel

The Commission of Fine Arts, at its meeting on April 16th, considered the report made by Mr. Carl Feiss to the National Capital Planning Commission, in which he recommends a program for the preservation of cultural and historic landmarks in Washington. According to this report, these landmarks would be made the responsibility of a Fine Arts and Landmarks Commission which would assume the present responsibilities of the Commission of Fine Arts and would be given the power of eminent domain; a larger membership including many ex officio representatives; a large staff; greatly increased annual appropriations from the Federal Government; and an initial sum of \$1,000,000 to be used in acquiring landmarks in danger of disappearing. Where conflicts might occur between agencies, or agencies and the reorganized Commission of Fine Arts, the final determination would be made by the National Capital Planning Commission.

The report contains one or two mistakes which could have been avoided by consultation with the members or the staff of the Commission of Fine Arts. For instance, the Committee of Architects, which makes recommendations to the Commission of Fine Arts, as authorized in the Old Georgetown Act, does not "make its decisions in camera". Decisions are made by the Commission of Fine Arts, approving or disapproving the recommendations of the Architects Committee. Owners of property in Georgetown or their architects can, and often do, appear before the Commission if they so desire.

The Commission of Fine Arts, at its meeting on April 1934,

considered the report made by Mr. East to the National

Capital Planning Commission, in which he recommended a program

for the preservation of cultural and historic landmarks in Washington.

According to this report, these landmarks would be under the control

of a Fine Arts and Landmarks Commission which would advise

the present responsibilities of the Commission of Fine Arts and would

be given the power of eminent domain; a larger committee including

many an official representative; a large staff; greatly increased annual

appropriations from the Federal Government; and an initial staff of

\$1,000,000 to be used in acquiring landmarks in the city of Washington.

These conflicts might occur between agencies, or agencies and the

reorganized Commission of Fine Arts, the final decision would be

made by the National Capital Planning Commission.

The report contains one or two suggestions which would seem to be

avoided by consultation with the members of the staff of the Commission

of Fine Arts. For instance, the Commission of Landmarks, which would

be recommended to the Commission of Fine Arts, is authorized in the

old Georgetown Act, does not make its decision in earnest. Decisions

made by the Commission of Fine Arts, suggested as being the

recommendations of the Architects Committee. Owners of property in

Georgetown or their architects can, and often do, appeal before the

Commission if they so desire.

These recommendations have been made to duly constituted authorities, such as The President, The Congress, the District of Columbia Commissioners, the Administrator of General Services, and the Director of the National Park Service.

If the Commission had been consulted in the preparation of the report to the National Capital Planning Commission, it would have pointed out that the Historic Sites Act of August 21, 1935, (49 Stat. 666), authorized the National Park Service to assume administration for historic landmarks, which are given to the United States Government, such as the Custis-Lee Mansion at Arlington, Roosevelt House at Hyde Park, the Adams Mansion at Quincy, Massachusetts, and The Grange, the home of Alexander Hamilton, in New York City. The Park Service has done excellent work within the limitations imposed by law and the funds available. If it were given more authority (but not the power of eminent domain) and larger appropriations, it could carry out many of the recommendations made in the report above referred to for the preservation of landmarks and monuments in Washington. An alternative proposal would be to establish a separate Landmarks Commission with the advice of the National Trust for Historic Preservation.

The members of the Commission of Fine Arts expressed the hope that no steps would be taken by the President or the Congress to reorganize the Commission along the lines recommended in Mr. Feiss' report.

These recommendations have been made to help coordinate the work of the various departments.

As the President, the Secretary, the Director of the Bureau of the Census, the Administrator of the Federal Reserve, and the Director of the National Aeronautics and Space Administration.

It is the Commission's duty to report to the President and the Congress on the progress of its work.

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It is the Commission's duty to report to the President and the Congress on the progress of its work.

15 April 1963

The Commission of Fine Arts
7000 Interior Department Building
Washington 25, D.C.

Dear Sirs:

We have, as you know, in the Board Room portraits of all former Chairmen of the Commission. I have provided a portrait of myself, painted by Mr. Gardner Cox, of Boston. I take pleasure in presenting it to the Commission, if you would like to accept it.

Sincerely yours,

David E. Finley
Chairman

22 March 1963

Dear Mr. Biddle:

The members of the Commission of Fine Arts, at their meeting on March 19, reviewed the status of the proposed memorial to President Franklin Delano Roosevelt in relation to the Joint Resolution of Congress (P.L. 87-842/87th Congress H.J.Res. 712, approved October 18, 1962). This law, as you know, calls for the presentation of a report to Congress by the Roosevelt Commission not later than June 30, 1963 after consultation with the Commission of Fine Arts "to determine whether the winning design of Pedersen and Tilney, of New York, may be so changed or modified to secure the approval of the Commission of Fine Arts. If it is determined that such changes or modifications are not practical, the Commission is authorized and directed to select, with the advice and approval of the Commission of Fine Arts, such other design among those already submitted in the competition for the proposed memorial, or to consider a living memorial such as the stadium, an educational institution, information center, memorial park or any other suitable or worthy project. The Commission shall report its findings and recommendations to the Congress for its approval and to the President not later than June 30, 1963."

At your meeting with the Commission of Fine Arts on December 19, 1962 the Commission suggested that such changes in the Pedersen and Tilney design, as the Franklin Delano Roosevelt Commission felt would meet the objections of the Commission of Fine Arts, be shown either with pencil sketches or by verbal description, or that another design be submitted from among those chosen in the nation-wide competition.

The Commission has been expecting to hear from you since our December meeting and hope we can receive these recommendations from your Commission at our next meeting on April 14.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Francis Biddle
Chairman
Franklin Delano Roosevelt Memorial
Commission
1669 31st Street, N.W.
Washington 7, D.C.

Finley	_____
Wilson	_____
Atherton	_____
Martin	_____
Bennett	_____
Lusk	_____
Shaw	_____
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FRANKLIN DELANO ROOSEVELT MEMORIAL COMMISSION
WASHINGTON, D. C.

April 2, 1963

Mr. David E. Finley
Commission of Fine Arts
Interior Department Bldg.
Washington 25, D. C.

Dear Mr. Finley:

I have your letter of March 27th with respect to the suggested changes in the Pedersen and Tilney design.

Before doing any work on this, however, we have been waiting for our appropriation which was authorized last year. I testified at a hearing last Wednesday before the House Supplemental Appropriations Subcommittee; and hope we shall get an appropriation before long. I should have written you sooner.

With regards,

Very sincerely yours,

Francis Biddle

*Mr. Finley:
for the Commission
on the design*

24 April 1963

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on April 16, considered intermediate crayon studies of a proposed mosaic mural to be executed by Mr. Charles Harper in the lobby of the new Federal Office Building in Cincinnati, Ohio.

The proposed design consists of a series of animals abstractly represented in vari-colored mosaic tiles equally spaced and arranged in a pattern determined by the square shape of the tiles.

The members of the Commission thought that the individual designs were imaginative and that the two panels were well-composed; but they raised the question as to whether the subject matter of the mural is appropriate to a Federal Office Building. They agreed that it would be a highly decorative element and in that respect would brighten what otherwise would be a somewhat cramped and uninteresting space.

It was recommended that the brightest colors be reduced in intensity to lessen the sense of confusion in the design. If the entire color range were lowered chromatically about twenty-five percent, the members thought that the tonal quality of the design would be more acceptable.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

25 April 1963

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on April 16, considered the request of Mr. J. Rowland Snyder, Director, Design Division, for advice on the selection of a qualified artist to execute a mural painting on the east wall of the entrance lobby in the new Federal Office Building and Court House at Cheyenne, Wyoming. Photographic examples of the work of the following artists were submitted for review:

Mr. Robert Aldern, Colorado Springs, Colo.
Mr. Edgar Britton, Sioux Falls, S.D.
Mr. Ogden Dalrymple, Sioux Falls, S.D.
Mrs. Barbara DeLong, Casper, Wyoming
Mr. Robert I. Russin, Laramie, Wyoming

The members of the Commission favored the work of Mr. Aldern, but believe that the other artists are also qualified to do the work and that the preference of the architects should be considered before making the final selection.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, DC

24 April 1963

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on April 16, considered the request of Mr. J. Rowland Snyder, Director, Design Division, Public Buildings Service, for advice on the qualifications of Mr. Philip McCracken, to execute a free standing stone sculpture to be located on the grounds of the United States Post Office Building in Anacortes, Washington.

The members of the Commission inspected photographs of examples of Mr. McCracken's sculpture, and believe he is qualified to do the proposed work.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

24 April 1944

7

Dear Mr. Tolson:

The Committee of the Senate on the Judiciary has held a hearing on the nomination of Mr. J. Edgar Hoover to the position of Director of the Federal Bureau of Investigation. The Committee has heard the testimony of Mr. Hoover and of several witnesses who have testified in support of his nomination. The Committee has also heard the testimony of several witnesses who have testified in opposition to his nomination. The Committee has not yet reached a decision on the nomination.

The Senate on the Judiciary has also held a hearing on the nomination of Mr. J. Edgar Hoover to the position of Director of the Federal Bureau of Investigation. The Senate has heard the testimony of Mr. Hoover and of several witnesses who have testified in support of his nomination. The Senate has also heard the testimony of several witnesses who have testified in opposition to his nomination. The Senate has not yet reached a decision on the nomination.

For the Committee on the Judiciary:

Walter C. Rife

Walter C. Rife
Chairman

Walter C. Rife
Chairman
Committee on the Judiciary
U. S. Senate
Washington 25, D. C.

19 April 1963

Dear Mr. Jett:

I am writing in regard to the appearance of the fountain and pool at the Simon Bolivar Memorial, which was designed and presented to the Government and people of the United States by the Government of Venezuela in 1958.

The members of the Commission of Fine Arts feel that the introduction of water lilies into the pool under the jets of water destroys the original intent of the designer, and detracts from the emphasis which the pool gives to the bronze equestrian statue. The members of the Commission, who visited the memorial during their meeting on Tuesday, asked me to say that they were especially pleased with the care and attention which the trees, hedges and plantings in this area have received. The members are, however, of the same opinion I expressed in our conversation last week, that the pool would look much better without the addition of water lilies or other aquatic plants. The bottom surface of the pool, as you know, was specially treated with blue mosaic as part of the overall design, and is an attractive element in itself.

When lilies are planted in the pool, the dye necessary to hide the planting boxes not only stains the white marble sides, but gives the pool a dark accent instead of the light mirror-like surface it was intended to have. The Commission, therefore, recommends that planting be omitted from the pool in the future and that the original water level be reestablished.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
Department of the Interior
Washington 25, D.C.

24 April 1963

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on April 16, considered the revised landscaping plans for the treatment of Washington Circle at the intersection of Pennsylvania Avenue, 23d Street and New Hampshire Avenue, N.W.

The Commission noted that plans had been developed along the lines previously discussed with the architects, and approved the design as presented. The members hoped, however, that funds could be found to replace the concrete with Belgian Blocks for the small inner walkway surrounding the grass area where the monument is located.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, DC

20 April 1964

Dear Mr. Wirth:

The Commission of this case, as the meeting on April 15, considered the revised information from the Bureau of the Federal Bureau of Investigation at the Department of Justice, 100 Street and New Hampshire Avenue, N.W.

The Commission noted that there have been considerable changes in the previously discussed file of the case, and that the case is now being handled by the Bureau of the Federal Bureau of Investigation. The Commission noted that the case is being handled by the Bureau of the Federal Bureau of Investigation, and that the case is being handled by the Bureau of the Federal Bureau of Investigation. The case is being handled by the Bureau of the Federal Bureau of Investigation, and the case is being handled by the Bureau of the Federal Bureau of Investigation.

For the Commission of this case:

Very truly yours,

David L. Evans
Chairman

Respectfully,
Director
National Task Force
Department of the Interior
Washington 25, DC

7 May 1963

Dear Mr. Jett:

The Commission of Fine Arts, at its meeting on April 16, considered your letter of 28 March 1963, requesting reconsideration of the Commission's previous action on the design for a new Golf Club House in Rock Creek Park.

The members of the Commission understand your position, and they realize that there was an oversight in not submitting the design before completion of working drawings. They do not wish to change their views on the design, however, as they feel they gave careful consideration to the project at the time it was submitted, and would still hope that their recommendations might be followed. As architects and designers they are often in the same position of having to revise work to a considerable extent; and although it may sometimes be inconvenient, they feel that the government should be no exception to what is often a common situation in private practice.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
Department of the Interior
Washington 25, D.C.

7-20-1911

1911, July

The Commission on the part of the United States Government has received from the Secretary of the Interior, dated July 10, 1911, a letter of transmittal of the report of the Commission on the part of the United States Government, dated July 10, 1911, and the Commission on the part of the United States Government, dated July 10, 1911.

The Commission on the part of the United States Government has received from the Secretary of the Interior, dated July 10, 1911, a letter of transmittal of the report of the Commission on the part of the United States Government, dated July 10, 1911, and the Commission on the part of the United States Government, dated July 10, 1911.

For the Commission of the United States

Secretary of the Interior

July 10, 1911

Washington

For the Commission of the United States
Secretary of the Interior
Washington, D. C.

24 April 1963

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on April 16, considered a revised design of small comfort shelters for use in various public parks in the outlying areas around Washington.

The design was approved, but the members of the Commission recommend that a natural treatment be studied for the exterior bearing walls. Either wood siding, field stone, or even a textured concrete surface would be better suited to the park environment than concrete block as presently proposed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, DC

27 APRIL 1967

Dear Sir, Sir:

The Committee on the part of the Government of the United States of America is pleased to have received your letter of the 14th of April, 1967, regarding the matter of the Committee on the part of the Government of the United States of America.

The Committee on the part of the Government of the United States of America is pleased to have received your letter of the 14th of April, 1967, regarding the matter of the Committee on the part of the Government of the United States of America. The Committee on the part of the Government of the United States of America is pleased to have received your letter of the 14th of April, 1967, regarding the matter of the Committee on the part of the Government of the United States of America.

Very truly yours,

Respectfully,
John F. Kennedy

John F. Kennedy
President

Memorandum for the President
Subject: [illegible]
Date: [illegible]
By: [illegible]



DISTRICT OF COLUMBIA REDEVELOPMENT LAND AGENCY

919 18th Street, N.W.

Washington 6, D. C.

NEVILLE MILLER, CHAIRMAN
RICHARD R. ATKINSON, VICE CHAIRMAN
FRANCIS F. HEALY
JOHN J. GUNTHER
JOHN L. NEWBOLD
PHIL A. DOYLE, SECRETARY

April 9, 1963

*Read 16 Apr 63
Include in the
letter support
controlled development
attach copies
of letters.
LW*

Mr. David E. Finley
Chairman
Fine Arts Commission
Interior Building
Washington 25, D. C.

Dear Mr. Finley:

The Agency's Board of Directors has scheduled a meeting for 10:00 a.m. on April 25, 1963, for the purpose of hearing presentations from displaced business proprietors who have suggested changes in the Waterfront plan prepared by the Agency's consultant, Washington Channel Waterfront, Inc. Although the entire day will probably be taken up with presentations by displaced business proprietors, we would welcome your attendance for all or a part of the meeting, and if time permits a presentation of your views. If it is not convenient for you to attend or if there is not time to hear your presentation, another date can be set for that purpose.

We appreciate your interest in the Waterfront and welcome your suggestions.

Sincerely,

Phil A. Doyle
PHIL A. DOYLE
Executive Director

*Mr. Finley
Has put on my
letter Apr 11th
LW*

22 April 1963

Dear Mr. Doyle:

The members of the Commission of Fine Arts, at their meeting on 16 April, discussed your letter of 9 April, inviting a representative to appear at the hearing that has been scheduled for April 25 to consider the suggested changes in the plan prepared by the Washington Channel Waterfront, Inc.

As you know, the architect members of the Commission do not live in Washington and I regret that none of them will be able to come to Washington for the meeting on April 25. They asked me to write you and reiterate the general approval of the plan as presented, and to express their belief that the plan should be carried out with an overall design control which is the basis of the plan approved on March 19. A copy of the letter approving the plan is being attached.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Phil A. Doyle
Executive Director
District of Columbia Redevelopment
Land Agency
919 18th Street, N.W.
Washington 6, D.C.

TO WHOM IT MAY CONCERN

Dear Sirs:

The members of the Committee on the part of the Government, in the matter of the proposed extension of the term of office of the members of the Board of the Federal Reserve Bank, have been informed by the Secretary of the Board that the proposed extension of the term of office of the members of the Board of the Federal Reserve Bank, is not in accordance with the provisions of the Act of March 3, 1913, creating the Federal Reserve System.

As you know, the Secretary of the Board of the Federal Reserve Bank, in his report to the Board, has stated that the proposed extension of the term of office of the members of the Board of the Federal Reserve Bank, is not in accordance with the provisions of the Act of March 3, 1913, creating the Federal Reserve System. The Secretary of the Board of the Federal Reserve Bank, in his report to the Board, has stated that the proposed extension of the term of office of the members of the Board of the Federal Reserve Bank, is not in accordance with the provisions of the Act of March 3, 1913, creating the Federal Reserve System.

Very respectfully,
For the Committee on the part of the Government,

Secretary of the Board

Washington, D.C.

W. H. H. H. H.
Executive Director
Federal Reserve Bank
12th Street, N.W.
Washington, D.C.

1 April 1963

Dear Mr. Doyle:

I am writing to confirm that the Commission of Fine Arts, at its meeting on March 20, took favorable action on redevelopment plans for the Southwest waterfront, as revised by the Washington Waterfront Development Company, Inc., and submitted by the District of Columbia Redevelopment Land Agency.

It is the opinion of the members of the Commission that the revised plan would offer a sound and workable basis for the renewal of this important area. The members also support the views of the architect of the project, Mrs. Chloethiel Smith, that there is a compelling need to design and execute the entire project as a single entity, even though such a method would raise problems not encountered in more conventional procedures. The unique location of the waterfront in Washington calls for results that conventional methods of redevelopment would scarcely be able to realize.

The Commission looks forward to seeing the development of the details that remain to be worked out.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Phil A. Doyle
Executive Director
District of Columbia Redevelopment
Land Agency
Washington 25, D.C.

Finley	_____
W. J. M.	_____
Admiral	_____
Martin	_____
Evans	_____
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17 April 1963

Dear General Clarke:

I am writing to keep you informed on the status of plans for the Watergate Development as they are known to the Commission of Fine Arts.

At the meeting of the Commission on March 19, the architect, Mr. Luigi Moretti, of Rome, presented a 1/64" scale model of the entire complex of buildings, and 1/16" scale model of Building No. 2, a cooperative apartment house to be located at the intersection of Virginia and New Hampshire Avenues, N.W.

The members of the Commission are of the opinion that the buildings will be too high according to the present plans, as all tend to be nearer the 120 foot level than the 90 foot limit allowed by the present zoning. This will result in an overpowering mass of buildings, where lower buildings should have prevailed. A greater variation in the heights of the buildings is desirable in order to avoid the dullness of a uniform skyline. The arrangement of the buildings was generally satisfactory with the exception of the villas in the courtyard which, the members feel, should be omitted to make available public areas for the large population that is expected to use this area. The Commission also thought that some of the ends of the proposed buildings, as shown on the model, were too sharp and too high.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General F.J. Clarke
Engineer Commissioner for the District
of Columbia
District Building
Washington 4, D.C.

Copy to: Mr. J.P. Green, Assistant Superintendent of Licenses and Permits

IN SENATE

I do hereby certify that the following is a true and correct copy of the original as the same appears in the records of the Senate.

At the capital of the State of New York, this 1st day of January, 1901.

The Secretary of the Senate, in compliance with the order of the Senate, has the honor to certify that the following is a true and correct copy of the original as the same appears in the records of the Senate.

For the Secretary of the Senate.

Respectfully,
 Secretary of the Senate.

WILLIAM C. BROWN
 Secretary of the Senate.

WILLIAM C. BROWN
 Secretary of the Senate.

WILLIAM C. BROWN
 Secretary of the Senate.

2 May 1963

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on 16 April, gave informal consideration to preliminary plans for a proposed five story office building to be erected at 3260 M Street, N.W.

The members of the Commission thought the principal lines and scale of the design were satisfactory, but that many of the details were in need of careful study. There is too great a difference in scale between the treatment of the upper floors and the street floor. The mansard roof would be acceptable if it were to be carried around the entire building, but the cornice at the fifth floor line needs to be reduced in size, simplified and refined in scale. The form and scale of the cornice-like band at the second floor line was also questionable, and its abrupt termination after turning the corner was undesirable. There should be a continuation of this line or band around the visible parts of the building. The central portion around the entrance to M Street should be restudied substituting segmental arches for the pointed arches. Brick should be used instead of stucco around the large windows. The frames around the tall windows on the first floor should be greatly simplified. On the Potomac Street facade the pointed arches should be removed over the windows in the stairhall and door.

The above notations are some general guide lines for the designer. It should be remembered that the Federal Period, especially in Georgetown, was one of stark simplicity, the buildings being distinguished by proportion of wall and openings, not by massing of many details.

We shall be glad to consider further revisions to the design.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. J.P.Green
Assistant Superintendent of
Licenses and Permits
District Building
Washington 4, D.C.

Copy to: Mr. John R. Boomer, Chief,
Permit Branch

Finley	_____
Wilson	_____
Atherton	_____
Martin	_____
Bennett	_____
Lucky	_____
Shaw	_____
_____	_____
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16 April 1963

Dear Mr. Green:

In recent weeks the Commission of Fine Arts has received for review from the District of Columbia, Department of Licenses and Inspections, a number of applications for permits under the Old Georgetown Act (Public Law 808, 81st Congress), which relate to the location and appearance of storage sheds, vending machines, and other displays, etc., located on the premises of various gasoline stations in the Georgetown area. A number of similar applications have also been received relating to premises in the Shipstead-Luce Area.

The Commission of Fine Arts is concerned about the effect on the appearance of gasoline stations and surrounding areas resulting from an increasing use of such miscellaneous equipment out of doors. For the most part the equipment is extraneous to the function of the stations. Large in size and often unattractive in form these objects are usually placed in random locations abutting the building and other clearly visible areas of the site, and their abundance practically nullifies the original architecture of the service buildings which, in some instances, have received awards of merit for their design. Such a result is most unfortunate. The Commission understands the desirability, from the station owners' point of view, of providing these additional services for their customers, yet the haphazard concentration around the building creates an appearance of disorder.

The ideal solution, it appears, would be to locate these same services on the interior of the buildings, where they are not open to the public view. This approach is followed in the construction of many new service stations where they are allowed along special turnpikes, memorial parkways, and the Interstate Highway System.

Where new stations are to be constructed in the Georgetown and Shipstead-Luce Areas, the Commission recommends that this approach be followed. In the majority of applications under consideration, however, the stations have already been built and the equipment has been added at a later date. Some of the equipment could be accommodated inside the buildings, and where possible, it should be so located. A less desirable alternative would be to organize the various machines scattered about the premises into a single

group, which could be located in relation to the building and public view from adjoining areas where the group would detract as little as possible from the general appearance. Once organized together, these machines could be enclosed on the top and three sides in a shelter of simple and inexpensive design, which would result not only in a more satisfactory appearance, but also have the additional advantage of providing some measure of shelter to customers and equipment.

It is obviously difficult to make a more specific recommendation that would cover the many different applications the Commission is now considering. It will be necessary, therefore, to resubmit photographs and plans illustrating the particular proposal in each situation. This procedure especially applies to the problem of the bending equipment. In regard to the applications submitted for tire sheds and other similar structures, the Commission has been able to make determinations in some instances regarding suitability of design and location and has so noted on the individual application forms.

The Commission is glad to see the effort that is being made to correct what has generally been regarded as an unfortunate situation for some time, and appreciates the interest and cooperation of the owners and the oil companies to make their stations more compatible with the appearance of the neighborhood, and to conform to the purposes of the public laws protecting these special areas.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
106 District Building
Washington 4, D.C.

know, which could be improved by being in the hands of the people who
have the right to use them. The people who have the right to use them
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IV LEGISLATION

1. Draft Legislation-Bureau of the Budget-88th Congress-Report Requested

"To amend the Act entitled 'An Act to authorize the construction, protection, operation and maintenance of a public airport in or in the vicinity of the District of Columbia.'"

2. Draft Legislation-Bureau of the Budget-88th Congress-Report Requested

"Establishing the President's Advisory Council on the Arts."

3. S. 1091-3/14/63-Mr.Beall-88th Congress-Report Requested

"To enable the Board of Commissioners of the District of Columbia to aid the arts in ways similar to those in which the arts are aided by other cities in the United States, to provide competitions to encourage young Americans in the pursuit of excellence in the fine arts and to acquaint them with the best of our national cultural heritage, and for other purposes."

4. H.J.Res. 181-1/24/63-Mr. Kyl-88th Congress-Report Requested

"Providing for the establishment of the Board on Presidential Memorials in the Nation's Capital."

5. H.J.Res. 267-2/21/63-Mr.Anderson-88th Congress-Report Requested

"To authorize the city of Galena, Illinois, or an appropriate association or organization of the citizens thereof, to remove to Galena, Illinois the statue of General John A. Rawlins located at Rawlins Park, Washington, D.C."

6. H.R. 262 (and HR 2984)-1/9/63-Mr.Abernethy-88thC-Report Requested

"To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery."

7. H.R.2390-1/21/63-Mr.Dingell-88th Congress-Report Requested

"To authorize the Secretary of the Interior to dispose of surplus real property for public park, forest, wildlife refuge, and recreation area purposes, and for other purposes."

8. H.R.4712-3/11/63-Mr.Aspinall-88th Congress-Report Requested

"To authorize the Secretary of the Interior to set aside certain land within the National Capital parks system in Washington, D.C. for construction of a building by the Water Resources Bureau of the National Rivers and Harbors Congress, and for other purposes."

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2592	2200 P St., NW Gulf Oil Co. (Service Station)	Install Ice Cube Vending machine 30" x 50" x 86" high.
<u>ACTION: Disap'd. Recom. relocating unit elsewhere on lot away from bldg. to avoid cluttered appearance. Also suggest organizing all machines together under a single shelter so as to provide an organized grouping of equipment, 4/16/63.</u>		
2593	726-17th St., NW Sans Souci Restaurant	Exterior lighting. Metal raceway with light fixtures.
<u>ACTION: App'd. only for proposed lighting fixtures to be located behind exist. awning structures over entrance-ways. Proposed floodlighting of fascia & lighting of showwindow disap'd., 4/16/63.</u>		
2594	3701-16th St., NW Apt. Bldg.	Erect 1 alum. & plaster trimmed marquise & 1 pair of double acting alum. & glass doors w/transom over. 10'-wide mar- quise to ext. 5'-10 $\frac{1}{4}$ " beyond bldg. restriction line.
<u>ACTION: App'd., 4/16/63</u>		
2595	501 F St., NW Executive Pharmacy	1 s-f, 112 sq-ft, illuminated sign, plastic face, on corner of 5th & F Sts. Red, blue, white, aqua.
<u>ACTION: Disap'd. Proposed signs exceed allowable coverage & do not conform to requirements for back-lighted opaque lettered signs as outlined in the D. C. Bldg. Code. Recom. revised design, limiting area to 25 sq-ft on each St. facade, omitting references to products & restricting text to identity of business; also provide back-lighted opaque-faced ltrs. of uniform design, 4/16/63.</u>		
2596	2161 P St., NW Wm. Cohen (Commercial)	Remove project. showwindows & install new windows on bldg. line. Constr. chimney & fireplace, sand blast exterior of exist. bldg. Install canopy & signs.
<u>ACTION: Disap'd. Suggest restudy making following chgs: Eliminate shutters around transoms & large window openings & retain metal arch'l. trim, or replace with trim of a similar character. Provide segmental arch over glazed opening in chimney. Widen shutters on 2nd story approx. 3 - 4". Lower sill on "P" St. windows to match 22nd St. windows, 4/16/63.</u>		

4/16/63

NO ADDRESS AND OWNER

PROJECT

3342 2929 M St., NW

Humble Oil Co. (OG Esso Servicenter)

Install Ice Cube Vending Machine 30" x 50" x 86" high.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 to Ass't. Superin. of L & P, outlining guidelines for the design & location of tire sheds, vending machines, etc. Re. particular machine under consideration, recom. it be relocated to rear of lot away from bldg., & that advertising on top & sides of machine be removed, 4/16/63.

3347 3607 M St., NW

W. L. Worsham

Install metal cabinet which will be used to store new & used tires.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 to Ass't. Superin. of L & P, outlining guidelines for the design & location of tire sheds, vending machines, etc. Re. particular shed under consideration, recom. it remain in present location but be painted to match color of bckgd. wall. Signs to be restricted to type of product, & limited to a total of 144 sq. inches. Also remove metal display fascia from top of shed, 4/16/63.

3348 2712 "O" St., NW

Mrs Ruth Paepcke

Erect 2-story & basement addn. to exist. house. Erect 6'-6" high brick fence along west line of property, from house to rear lot line.

ACTION: Recom'd. for parts visible from public highway, 4/2/63.

3349 1305-C Wisc. Ave., NW

R.N. Hendrickson (Jewelry Store)

Install 1 shed-type canvas awning on store front. Red & white stripe. No fixed iron frames or posts. Suspended from bldg. over window & entr.

ACTION: Not recom'd. Suggest roll type awning, omitting side valance; also blue, green, or terra cotta color substituted for red & white stripe. Simplify front valance, 4/16/63.

3350 1564 Wisc. Ave., NW

Potomac Drug Store

Repaint exist. sign. s-f, 40 sq-ft sign. flat against brick wall side of bldg. White bckgd., grey trim, black ltrs., red Brigg's trade mark.

ACTION: Not recom'd; recom. removal of sign from apparent non-conforming location as specified in D. C. Regulations, 4/16/63.

3351 1545 Wisc. Ave., NW

Lad Mills Service Station

Tire storage cabin

ACTION: Not recom'd. See ltr. dtd. 4/16/63, to Ass't. Superin. of L & P, outlining guidelines for the design & location of tire sheds, vending machines, etc. Re. particular shed under consideration, recom. it remain in present location but be painted to match color of bckgd. wall. Signs to be restricted to type of product, & limited to a total of 144 sq. inches. Also remove metal display fascia from top of shed, 4/16/63.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

4/16/63

NO ADDRESS AND OWNER

PROJECT

3352 1545 Wisc. Ave., NW
Lead Mills Service Station

Red & white striped canvas awning suspended from bldg. with fixed iron frames. Attached to bldg. 1'-8" above entr. door & window of office.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 to Asst't. Superin. of L & P, outlining guidelines for the design & location of tire sheds, vending machines, etc. Re. particular project, recom. removal of exist. awning, which is on north side of bldg. where direct sunlight is no problem. If an awning of suitable design is desired as shelter for vending machines, suggest both awning & machines be located elsewhere on lot away from bldg., 4/16/63.

3353 1545 Wisc. Ave., NW
Lead Mills Service Station

Install 4'x3'x5'-6" high refrigerator for ice storage (Does not make ice). All advertising removed from unit.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 to Asst't. Superin. of L & P, outlining guidelines for the design & location of tire sheds, vending machines, etc. Suggest storage cabinet be relocated elsewhere on lot & grouped with other similar equipment under an appropriate shelter. Also recom. present signs be removed, & that single, smaller sign be provided on front, 4/16/63.

3354 1545 Wisc. Ave., NW
Lead Mills Service Station

Gasoline island office, glass & aluminum. 9'-1" long; 3'-7" wide; 7'-6" high.

ACTION: Recom'd. that exist. glass & alum. structure be permitted to remain in present location, provided that the structure is not used for special lighting, advertising, or other display devices, 4/16/63.

3355 1545 Wisc. Ave., NW
Lead Mills Service Station

Metal-porcelain tire storage cabin.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 ... etc. Re. particular shed under consideration, recom. it be allowed to remain in present location, & be painted white to match fence & other sheds. Signs to be restricted to type of product, & limited to a total of 144 sq. inches. Also remove metal pipe & display fascia from top of shed, 4/16/63.

3356 2929 M St., NW
Gas Station (Humble Oil)

Tire storage cabinet. 3' long; 15' wide; 10' high. Steel roof covering.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 ... etc. Re. particular shed under consideration, recom. it be allowed to remain in present location but be painted to match color of bkgd. wall. Signs to be restricted to type of product, & limited to a total of 144 sq. inches. Also remove metal display frame from top of shed, 4/16/63.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

4/16/63

NO ADDRESS AND OWNER

PROJECT

3357 2929 M St., NW Erect metal tire cabin. 180" long; 32" wide; 108" high.
Gas Station (Humble Oil) Metal roof covering.

ACTION: Not recom'd. See ltr. dtd. 4/16/63 ... etc. Re. particular shed under consideration, recom. it be allowed to remain in present location but be painted to match color of bckgd. wall. Signs to be restricted to type of product, & limited to a total of 144 sq. inches. Also remove metal display fascia from top of shed, 4/16/63.

3358 3317 M St., NW Install 7 floodlights to illuminate parking area.
Stohman Chevrolet

ACTION: Recom'd. provided 4 lights on side wall be directed away from sidewalk, & that 2 lights on rear wall are equally spaced & mounted directly downward so as to illuminate stone wall, 4/2/63.

3359 3335 M St., NW 1 s-f sign on side of ice vending machine. 3'-6" wide; 9' long. Red & white.
American Consumer, Inc.

ACTION: Not recom'd. See action on OG 3360. Recom. that entire machine be painted white to conceal exist. signs, 4/16/63.

3360 3335 M St., NW 3 s-f signs on side of ice vending machine.
American Consumer, Ind., Inc.

ACTION: Recom'd. for 1 sign on Bank alley frontage reading "ICE", reducing height of ltrs. to 18", & length of sign to approx. 4 to 5', provided other signs on machine are removed. Ltrs. to be black or blue, 4/16/63.

3361 3044 "O" St., NW 1 s-f, 15 sq-ft, tempo. constr. sign. Free-standing on posts.
F. A. Baker Co., Inc. Black ltrs. on white bckgd.

ACTION: Recom'd. for tempo. constr. sign, located behind bldg. line, 4/9/63.

3362 1531-33rd St., NW Rev. to OG 3191. Repair door & window.
Elizabeth Bell

ACTION: Work completed. No obj., provided carriage lamps are eliminated at front door on corner; & lamps are re-located from pilasters of side door to adjacent brick wall about 1'-3" from edge of pilaster. (NOTE: Repairs made from plan not recom'd. by the CFA on authority of Condemnation Board.), 4/9/63.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

4/16/63

NO ADDRESS AND OWNER

PROJECT

3363 1242-29th St., NW

Mr & Mrs Robert P. Luker

Enclose exist. concrete deck.

ACTION: Not recom'd. Recom. new windows be redesigned to harmonize with exist. windows of upper stories; also recom. fascia board at top be reduced in depth & fixed closer to brickwork, 4/16/63.

3364 Rear-2922 M St., NW

F.J. & C.M. Lavezzo

Raze corrugated tin garage in entirety. Not condemned by D. C. Gov't.

ACTION: Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it, 4/9/63.

3365 3601 M St., NW

Gas Station (Martin Blaker)

1 s-f, 12 sq-ft sign over off. entr. Hard board. White bckgd., black & green. (In place)

ACTION: Ret'd. Application fails to show total area of signs now exist. on business premises, 4/9/63.

